FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156163-B **Type of Permit:** FILMING **Release Date:** 11/01/2019

Production Company	AMERICAN IDOL PRODUCTIONS
Insured Company Name	AMERICAN IDOL PRODUCTIONS
Contact Phone No. 1	818-748-1100
Contact Phone No. 2	323-575-8037
Fax	323-575-8050
Address	2900 W. ALAMEDA AVE, SUITE 800 BURBANK, California 91505
Production Title	AMERICAN IDOL SEASON 3
Type of Production	TV Reality

Producer	Justin Grider
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Justin Grider
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Carrie Davidson
Primary Phone	Mobile - 440-479-7738
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-000000
Secondary Phone	

Fees

Notification Charge	$173.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$2,250.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,824.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $4,738.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3 — **Page 1 of 1**

Permit Number F00156163-B
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson
Primary Phone Mobile - 440-479-7738
Secondary Phone

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 11/1/2019 - 11/1/2019 12:00 - 20:00 1 day
11/2/2019 - 11/4/2019 09:00 - 18:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents F00156163-B.ELYSIANPARK.pdf
Elysian Park Angels Point, Bishop Canyon Guidelines 2015.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Rec & Park Monitor required	2

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; B-ROLL, Interviews; PFO#67149;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Coordinator Note RIDER B - RELEASES ELYSIAN PARK

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00156163-B
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson
Primary Phone Mobile - 440-479-7738
Secondary Phone

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name LAKE BALBOA/ANTHONY C. BEILENSON PARK

Location Type Park

Film Dates 11/4/2019 - 11/4/2019 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Lake Balboa Park 2018.pdf
156163-A.ELYSIAN.BALBOA.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	6
Rec & Park Monitor required	1

Filming Activities Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; B-Roll and Interviews ; PFO# 67149 - NICOLE;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note RIDER B - RELEASES LAKE BALBOA/ANTHONY C. BEILENSON PARK

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Location 3 of 3

Permit Number F00156163-B
Production Company AMERICAN IDOL PRODUCTIONS
Insured Company AMERICAN IDOL PRODUCTIONS
Production Title AMERICAN IDOL SEASON 3

Location Manager Carrie Davidson
Primary Phone Mobile - 440-479-7738
Secondary Phone

Location Address N Myers St., 1st St. - Aliso St., Los Angeles, CA 90033

Location Type Road

Film Dates 11/4/2019 - 11/4/2019 13:30 - 15:30 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	8

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; B-ROLL;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER B RELEASES N Myers St., 1st St. - Aliso St.

Parking

Base Camp
Location Type : Other Location
2900 W Alameda Ave, Burbank, CA, 91505

Crew Parking
Location Type : Other Location
2900 W Alameda Ave, Burbank, CA, 91505

Parking Notes
PRODUCTION OFFICE IS WHERE THEY WILL START THEIR DAY

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/1/2019

FILM LA: PHILIP UJLAKI

PFO: NICOLE ROBOTTOM

PERMIT: F-156163-B

REF: 67149

ELYSIAN PARK- ANGELS POINT SCULPTURE, ANGELS POINT, ANGELS POINT DRIVE, SECRET SWING, BISHOP CANYON HELIPAD AND PARKING LOT, SECTION 2 AND 3

DATE: 11/1-11/4/2019
FEE: $450
TIME: 12PM-8PM 1 MONITOR (1 SHIFT)
8 HOURS X $38=$304
REPORTING FEE 2 HOURS X $38=$76

DATE: 11/2-11/4/2019
FEE: $1350
TIME: 9AM-7PM 1 MONITOR (1 SHIFT)
30 HOURS X $38=$1140
REPORTING FEE 6 HOURS X $38=$228

LAKE BALBOA PARK
DATE: 11/4/2019
FEE: $450
TIME: 9AM-7PM 1 MONITOR (1 SHIFT)
10 HOURS X $38=$380
REPORTING FEE 2 HOURS X $38=$76

NOT A PERMIT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – ANGELS POINT AND SCULPTURE, SECRET SWING, ANGELS POINT DRIVE, BISHOP CANYON HELIPAD, BISHOP CANYON PARKING LOT, SECTION 2 & 3

- **Ok to film on the trail leading to the Angels Point Sculpture.**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- **Ok to film at Angel's Point.**
- **Ok to film at the Secret Swing.**
- **Ok to park on Angels Point Drive along one side of the road only.**
- **Ok to film at sections 2 and 3 off Stadium Way.**
- **May not obstruct or interfere with pedestrian or vehicular traffic.**
- **Ok for parking at section 4 parking lot, no parking in handicap stalls without valid placard.**
- **Ok to park at Bishop Canyon in the parking lot or along one side against the wall only.**
- **May not use all of the parking spaces or block the pavilion parking area at Bishop Canyon.**
- **Must leave the parking stalls and handicap stalls in front of the Bishop Canyon pavilion open and available for the public.**
-

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **Ok to film at the Bishop Canyon Helipad.**
- **No parking or staging of vehicles in the turnabout.**
- **Company must leave the picnic area parking stalls and playground area stalls open and available for the public.**
- **Park Film Office will assign a Park Monitor for monitoring the initial gate leading up to the Helipad.**
- **Helipad gates must remain locked at all times.**
- **The public is not allowed to drive past the gates leading to the helipad.**
- **An on-site Fire Inspector must be present at all times. As determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This**

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directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.

- **Vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **All vehicles to be parked on the upper loop road and must be parked along one side of the road only facing towards the exit in the event of an emergency landing or evacuation.**
- **No parking or staging of equipment on the lower loop road must be maintained for emergency vehicles and access only.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval by LAFD and the Park Film Office.**
- **May not obstruct or interfere with pedestrian or vehicular traffic.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and on park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **May not obstruct the flow of traffic in the parking lot.**
- **May not block or restrict access to the parking lot.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the

NOT A PERMIT

parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **No Smoking without USFO or park monitor on site.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

F-156163-A AMERICAN IDOL PRODUCTIONS "AMERICAN IDOL"

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

MODEL PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA PARK AND PARKING LOT

- **Ok to film at Lake Balboa Park in various areas (see attached plot plan).**
- **May not physically enter the lake at any time due to reclaimed water.**
- **May not interfere with and must work around park patrons at the pedal boats.**
- **Fire extinguisher required for generators on site.**
- **Ok for 2 minute standard IPC or at the discretion of the site monitor.**
- **May not remove any park benches.**
- **No trimming of any vines or lattice around park benches.**
- **Not allowed to park in the parking lot at Woodley Lakes Golf Course.**
- **May not block or restrict access into the parking lot.**
- **Company must use caution for patrons while offloading equipment.**
- **No vehicles or set up allowed on walking/bike paths.**
- **Must maintain public access on walking/bike paths.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Must use caution for bicyclist using bike path and walkers and dogs on the walking path.**
- **Drivers must use caution for pedestrians while driving in and out of the overflow lot and or paved parking lots at all times.**
- **Company may not double park any vehicles along the main road and may not interfere with pedestrian or vehicular traffic.**
- **No vehicles are allowed to be parked on the bike path.**
- **May not stage equipment along the walking/bike paths.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**

- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- **No Smoking unless in designated area with Park Monitor or an assigned UFSO on site.**
- **No smoking on trails.**
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-156163-B AMERICAN IDOL PRODUCTIONS "AMERICAN IDOL"

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/1/2019

FILM LA: PHILIP UJLAKI

PFO: NICOLE ROBOTTOM

PERMIT: F-156163-B

REF: 67149

ELYSIAN PARK- ANGELS POINT SCULPTURE, ANGELS POINT, ANGELS POINT DRIVE, SECRET SWING, BISHOP CANYON HELIPAD AND PARKING LOT, SECTION 2 AND 3

DATE: 11/1-11/4/2019
FEE: $450
TIME: 12PM-8PM 1 MONITOR (1 SHIFT)
8 HOURS X $38=$304
REPORTING FEE 2 HOURS X $38=$76

DATE: 11/2-11/4/2019
FEE: $1350
TIME: 9AM-7PM 1 MONITOR (1 SHIFT)
30 HOURS X $38=$1140
REPORTING FEE 6 HOURS X $38=$228

LAKE BALBOA PARK
DATE: 11/4/2019
FEE: $450
TIME: 9AM-7PM 1 MONITOR (1 SHIFT)
10 HOURS X $38=$380
REPORTING FEE 2 HOURS X $38=$76

NOT A PERMIT

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT